

**Artist Statement -
Woodcuts- Wall and Hanging Sculptures
Power Within**

Most of my work reflects issues of faith and survival, both personal and political. It addresses conflicts between the spiritual and material worlds,

These multi layered sculptures address religious, political, or cultural issues that are created as byproducts of multiculturalism and globalization. These sculptures depict my hopes, fears, confusion and struggles to balance the demands of family life and my career.

If one is afraid of losing something precious like one's culture and tradition, they try to hold on to it as tight as they can. Some wall works show how women raise their children while supporting temple-like structures of faith.

I really don't know what this gun series means to me. I want viewers to have their own personal and emotional reactions to it.

I've used paints and shining gold or silver leaf on these works. At first glance they look beautiful, but they can be like a ribbon around a bomb.

After my daughter survived a Cobra bite snakes appear in my work time to time. The snakes that appear in my work symbolize the power of healing.

I search myself through art. It helps me to survive, have faith and hope in this world which is often confusing, contradictory, violent and unfair.



Jab Tak Hai Card (As Long as I Have the Card),

Gold Leaf and Mixed Media on Wood, 60" x 55" x 1.5",

A "Desi" girl, clothed in a hybrid of Indian and American garments, emerges from a puzzle with a computer and an H1 B visa card. The work addresses the uncertainty, enthusiasm, pleasures, and pains of getting a temporary visa. The puzzled woman is trying to fit in the frame and confidently assert her presence. In 2013, this work was done as a winner of the Smithsonian Museum's Asian American Heritage program.



Welcome,

Gold Leaf, Paint on Burnt Wood 48"x 38"x Artist Collection

An immigrant woman is looking in a mirror hoping to transform herself into Superwoman. A goddess-like image of the Statue of Liberty with a demon holding a sword below her. This symbolizes a paradox of their American Dream: their hope for a better life and fear of violence.



Hang in There,

Gold Leaf and Mixed Media on Burnt Wood 50" x 18"x 1/2",



Cradle of Faith 1

Gold Leaf, Paint on Burnt Wood 72" x 20" x 1",

The Indian mythological god Hanuman from the epic Ramayana was so strong in his faith that he was able to carry a mountain. Like Hanuman, an immigrant woman with one bare foot and a shoe on the other is carrying a structure of faith and is passing on her faith and culture to her child.



Watch Out Umrica,

Silver Leaf and Mixed Media on Burnt Wood 48"x 20"x 1", Artist Collection

A postal van brings good news and sometimes bad news. I think of this as being like immigration which can lead to both positive and negative impressions of immigrants as well as of their home country



At the Click of a Mouse,

Gold Leaf and Mixed Media on Burnt Wood 48" x 25" x 1", Artist

A structure of faith emerges from the laptop computer. With technology, pilgrimages are done on a laptop computer with a mouse. Ironically, the mouse is a vehicle of good luck god Ganesh. This work addresses how technology has changed our reality. For many immigrants seeing images from home on screen can be very comforting.



Faith in Fate,

Silver Leaf and Mixed Media on Wood 11" x 10" x 1/2",



Horsey Horsey,

Gold Leaf and Paint on Wood 9" x 12" x 1/2",



Bliss in an Iron (front and back), Gold Leaf, Paint, Wood, Mixed Media 22" x 18" x 8"
(dimensions vary)



Mirror, Mirror in my Purse, (front and back)

Gold Leaf, Mixed Media on Burnt Wood

36" x 18" x 8" (dimensions vary), A woman in a purse with a hidden gun is looking into a mirror. She sees herself transformed into a spider woman and she is empowered.



Woodcuts Wall Installation View



Woodcut Hanging Mobiles View

