

Ela Shah (biography)

Ela Shah is an Indian-American artist whose work seamlessly blends Indian and Western influences. Born in Bombay, India, she began painting at a young age and later pursued a formal education in fine arts. After moving to the United States, she earned an M.A. in sculpture.

Shah's artistic journey has been marked by numerous exhibitions in both India and the United States. Her work has been featured in prestigious galleries and museums, and she has held positions as a chairperson for the National Association of Women Artists.

Shah's art often incorporates elements of satire and addresses deeper issues of religion, politics, and culture. While she primarily works in sculptures and sculpture-embedded with videos, painting remains an integral part of her practice.

Artist's Statement:

In this PDF I have included 4 videos, 3 new Sculptures embedded with Videos and 2 animations playing in a video frame of sizes of 5, 7 or 10 inches.

I have been working on burnt wood sculptures that include brief videos.(Videos are about one-minute long and play in sculptures in a loop. The video player is hidden in the design. The videos are scenes I have shot on my travels abroad including India and animations. The animations use some of my own paintings and sculptures.

Videos enhance the viewer's experience in a new dimension of the sculpture. The videos were taken of travels here and abroad by me on a compact Nikon camera. Some jpegs of my own old paintings about Indian mythical stories and my meaningful sculptures were cut into the shapes using Photoshop and were animated in Flash. These animation video files, along with audio samples from GarageBand and iTunes Sound Effects were imported into iMovie and remixed with other videos to create a full story. After the movie was finished I transferred it to a memory card to put in the video players inside the sculpture.

Video is a new language for me, but it contributes to my exploration of issues that I have struggled with throughout my life: home, emotional conflict, cultural identity, and globalization.

Miss-carriage (Video)



“**Miss-carriage**” is a video about dance of union and separation from children by different venues.

<https://vimeo.com/manage/videos/105728013>

Koino Ladkwayo (Someone's Special) Video

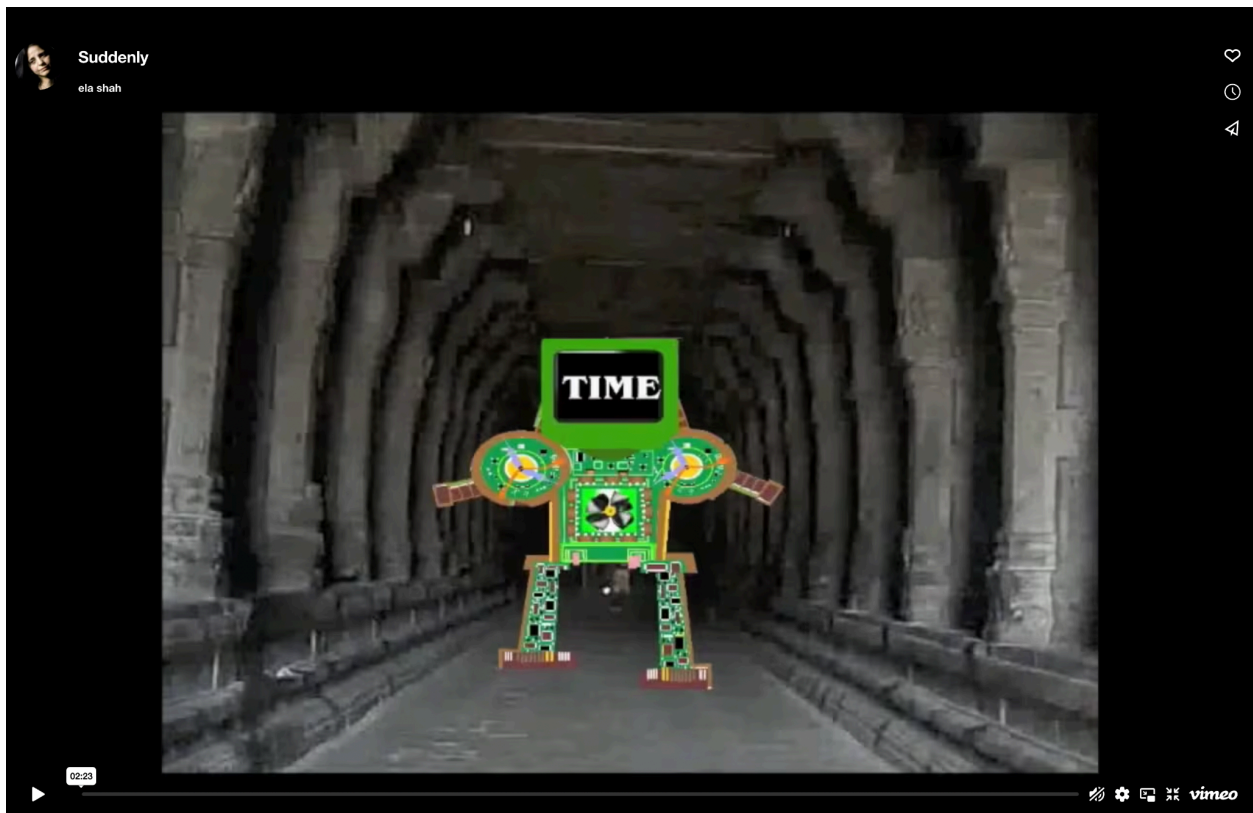


Someone's special

Victims of war, poverty, torture, and deprivation are someone's special!

<https://vimeo.com/106645021>

Suddenly (Video)



“Suddenly” shows how one becomes like a robot and works like a machines! it is also about our journey together in the world and how time passes crushing us by death!

<https://vimeo.com/114008886>

The Home and the world (video)



This video is about home and the inside world.

<https://vimeo.com/manage/videos/126194>



<https://vimeo.com/693985487>

Video



<https://vimeo.com/763021941>

Video with Animation in a Wood Sculpture



<https://vimeo.com/763021941>



<https://vimeo.com/828713236?share=copy#t=0>

Animation in A Video Frame



<https://vimeo.com/791745298?share=copy#t=0>

Video with Animation in a Wood Sculpture

Bobdi Ma (Animation in a Video frame)



<https://vimeo.com/1014178875>

Animation in a Video Frame

Resume link:

<https://docs.google.com/document/d/1PuDBtTv5MWG1VG1gqGyKyxygUvfn37x7/edit?usp=sharing&oid=102259856765511951478&rtpof=true&sd=true>